**KEREN LOWELL**

**EDUCATION**

 1990-1992 Master of Fine Arts | School of the Art Institute of Chicago, Chicago, IL

 1980-1985 Bachelor of Art| University of Northern Colorado, Greeley, CO

**RESIDENCIES**

 2016 Ernest Gruening State Park residency, Juneau, AK (September 2016)

 2001 Professional Artist in Residence, Oxbow Summer School, Saugatuk, MI

 1993 Skowhegan School of Painting and Sculpture, Skowhegan ME

**SOLO EXHIBITIONS**

 2014 Groundwork | Anchorage Museum at Rasmuson Center, Anchorage

 2010 Worn | ARC Gallery, UAA/APU Consortium Library, Anchorage

 Subcutanea | Bunnell Street Art Gallery, Homer and IGCA, Anchorage

 2007 Onslaught | Kimura Gallery, University of Alaska Anchorage

 2003 Virum | Carr Gottstein Gallery, Alaska Pacific University, Anchorage

 2002 New Mixed Media | Well Street Art Company, Fairbanks

 1999 Big Horn | International Gallery of Contemporary Art, Anchorage

**SELECTED EXHIBITIONS**

 2015 Mother | curated by Esther Hong, IGCA

 Long Lost West | curator of national exhibit, IGCA

 Translucence | installation at Anchorage Community Works, Anchorage

Graphs | Homer Public Library, Homer AK

 2014 In the Beholder | curated by Gretchen Weiss, IGCA

 10 x 10 Members Show | Bunnell Street Art Center, Homer

 Develop, Assemble, Construct | IGCA

 2013 Paint, Sculpt, Draw | curated by Michele Suchland and Don Decker, IGCA

 UnManly | curated by Michael Walsh, Out North Contemporary Art House

 Looming | curated by Roman Rubio-Savoi, Out North, Anchorage

 New Works on Paper, with Enzina Marrari, | Crush, Anchorage

 2012 The Working Poor | juried by Sonya Kelliher Combs, UAA (HM)

 Self Portraits Project | curated by Alicia Candiani, Out North Contemporary Art

 House, Anchorage, with exhibits in Canada, Sweden, Brazil, Spain, Argentina

 Unconventional Fiber, with Dallas Wildeve|Middle Way Café, Anchorage

 MOD/ERN, IGCA, Anchorage

 2011 Rough | Denali Arts Center, Talkeetna

 The Artists Have Left the Building |MTS Farewell Party, Anchorage

 About Place |IGCA, Anchorage

 On/Out | Out North Contemporary Art House, Anchorage

 2010 Dia de Los Muertos altar | Out North Gallery, Anchorage

 UAA Faculty Show | Kimura Gallery, UAA, Anchorage

 2009 Earth, Fire & Fibre XXVII | Alaska Statewide Biennial Juried Craft Exhibition

 Artists at Play | part of Science in Toyland at the Anchorage Museum

 Expanded Studio: Product | IGCA, Anchorage

2008 Word and Pictures |MTS Gallery, Anchorage

 Art/Science | curated by Annie Duffy, Well Street Art Company, Fairbanks

 UAA Faculty Exhibition | Kimura Gallery, University of Alaska Anchorage

 2007 Earth, Fire & Fibre XXVI | Anchorage, Fairbanks and Juneau

 2006-07 All-Alaska Juried Art Exhibition | Anchorage Museum of History and Art

 2005 A New Sense of Wonder | curated by Kes Woodward, UA Museum, Fairbanks

 2003 XX, SoNot| Fairbanks Arts Association Bear Gallery, Fairbanks

 2001-02 Letters Home | curated by Sandy Gillespie, at IGCA, Anchorage and

 Fairbanks Arts Association, Fairbanks

 A Sense of Wonder | curated by Kes Woodward, UA Museum, Fairbanks

**COLLABORATIONS, PROJECTS and PERFORMANCES**

 2016 Transforming Adults Only | group installation and community engagement, Spenard, with the Light Brigade and The Writer’s Block

 2015 StitchLoft | a cooperative textile workspace at Anchorage Community Works

 2014 Passport Artwalk | part of the 2014 Latitude Statewide Arts Conference

 100Stone | phase 1 planning/prototype crew with Sarah Davies, Anchorage

 2013 Snow Globe |with Enzina Marrari, Michael Conti and Ryan Anderson,

 at Lights Out, Anchorage Museum at Rasmuson Center, Anchorage

 DeJa VuDoo Party | IGCA fundraiser, Anchorage

 Hooligan | with Laura Forbes and Kenai Watershed Forum, Kenai River Festival

 The Bolt Project | IGCA, Anchorage

 Object Runway| IGCA at the Beartooth Theaterpub, Anchorage

 2012 Georgian Stays| with Alaska Historical Costumers Guild, Anchorage

 Object Runway| IGCA at the Beartooth Theaterpub, Anchorage

 2011 Steampunk Parlour at ClusterFest Party | IGCA, Anchorage

 Mobile Mending|Spenard Farmer’s Market, Anchorage

 The Hair Project | a performance with Enzina Marrari and FeralD/KEL

 at IGCA’s U-Haul Festival, curated by Jimmy Riordan

 Pelt (part of the Hair Project) | Out North Contemporary Art House, Anchorage

 Object Runway | IGCA and Beartooth Theaterpub, Anchorage

 2010 Factory Party | IGCA, Anchorage

 The Sign Project/Sweatshop, as Feral D/KEL |Pop 11 exhibit, MTS Gallery

 HOUSE | with Jimmy Riordan, at APU Carr Gottstein Gallery, Anchorage

 The Food Project | as Feral D/KEL, IGCA, Anchorage

 Object Runway | IGCA at the Anchor Pub, Anchorage and Bunnell Street

 2009 Street Signs|as FeralD/KEL, part of Berth, installations/performances, Anchorage

 Housework | performance at MTS Gallery, Anchorage

**GRANTS and AWARDS**

 2015 Awesome Foundation Alaska Chapter, for Mobile Mending Vardo

 Nominated for 2016 USArtist Fellowship

 Practicing Artist Scholarship | 2015 Americans for the Arts conference

 2013 Second Place | Object Runway, Anchorage

 2012 Honorable Mention | The Working Poor, juried by Sonya Kelliher Combs

 2001 Career Opportunity Grant | Alaska State Council on the Arts