**KEREN LOWELL**

**EDUCATION**

1990-1992 Master of Fine Arts | School of the Art Institute of Chicago, Chicago, IL

1980-1985 Bachelor of Art| University of Northern Colorado, Greeley, CO

**RESIDENCIES**

2016 Ernest Gruening State Park residency, Juneau, AK (September 2016)

2001 Professional Artist in Residence, Oxbow Summer School, Saugatuk, MI

1993 Skowhegan School of Painting and Sculpture, Skowhegan ME

**SOLO EXHIBITIONS**

2014 Groundwork | Anchorage Museum at Rasmuson Center, Anchorage

2010 Worn | ARC Gallery, UAA/APU Consortium Library, Anchorage

Subcutanea | Bunnell Street Art Gallery, Homer and IGCA, Anchorage

2007 Onslaught | Kimura Gallery, University of Alaska Anchorage

2003 Virum | Carr Gottstein Gallery, Alaska Pacific University, Anchorage

2002 New Mixed Media | Well Street Art Company, Fairbanks

1999 Big Horn | International Gallery of Contemporary Art, Anchorage

**SELECTED EXHIBITIONS**

2015 Mother | curated by Esther Hong, IGCA

Long Lost West | curator of national exhibit, IGCA

Translucence | installation at Anchorage Community Works, Anchorage

Graphs | Homer Public Library, Homer AK

2014 In the Beholder | curated by Gretchen Weiss, IGCA

10 x 10 Members Show | Bunnell Street Art Center, Homer

Develop, Assemble, Construct | IGCA

2013 Paint, Sculpt, Draw | curated by Michele Suchland and Don Decker, IGCA

UnManly | curated by Michael Walsh, Out North Contemporary Art House

Looming | curated by Roman Rubio-Savoi, Out North, Anchorage

New Works on Paper, with Enzina Marrari, | Crush, Anchorage

2012 The Working Poor | juried by Sonya Kelliher Combs, UAA (HM)

Self Portraits Project | curated by Alicia Candiani, Out North Contemporary Art

House, Anchorage, with exhibits in Canada, Sweden, Brazil, Spain, Argentina

Unconventional Fiber, with Dallas Wildeve|Middle Way Café, Anchorage

MOD/ERN, IGCA, Anchorage

2011 Rough | Denali Arts Center, Talkeetna

The Artists Have Left the Building |MTS Farewell Party, Anchorage

About Place |IGCA, Anchorage

On/Out | Out North Contemporary Art House, Anchorage

2010 Dia de Los Muertos altar | Out North Gallery, Anchorage

UAA Faculty Show | Kimura Gallery, UAA, Anchorage

2009 Earth, Fire & Fibre XXVII | Alaska Statewide Biennial Juried Craft Exhibition

Artists at Play | part of Science in Toyland at the Anchorage Museum

Expanded Studio: Product | IGCA, Anchorage

2008 Word and Pictures |MTS Gallery, Anchorage

Art/Science | curated by Annie Duffy, Well Street Art Company, Fairbanks

UAA Faculty Exhibition | Kimura Gallery, University of Alaska Anchorage

2007 Earth, Fire & Fibre XXVI | Anchorage, Fairbanks and Juneau

2006-07 All-Alaska Juried Art Exhibition | Anchorage Museum of History and Art

2005 A New Sense of Wonder | curated by Kes Woodward, UA Museum, Fairbanks

2003 XX, SoNot| Fairbanks Arts Association Bear Gallery, Fairbanks

2001-02 Letters Home | curated by Sandy Gillespie, at IGCA, Anchorage and

Fairbanks Arts Association, Fairbanks

A Sense of Wonder | curated by Kes Woodward, UA Museum, Fairbanks

**COLLABORATIONS, PROJECTS and PERFORMANCES**

2016 Transforming Adults Only | group installation and community engagement, Spenard, with the Light Brigade and The Writer’s Block

2015 StitchLoft | a cooperative textile workspace at Anchorage Community Works

2014 Passport Artwalk | part of the 2014 Latitude Statewide Arts Conference

100Stone | phase 1 planning/prototype crew with Sarah Davies, Anchorage

2013 Snow Globe |with Enzina Marrari, Michael Conti and Ryan Anderson,

at Lights Out, Anchorage Museum at Rasmuson Center, Anchorage

DeJa VuDoo Party | IGCA fundraiser, Anchorage

Hooligan | with Laura Forbes and Kenai Watershed Forum, Kenai River Festival

The Bolt Project | IGCA, Anchorage

Object Runway| IGCA at the Beartooth Theaterpub, Anchorage

2012 Georgian Stays| with Alaska Historical Costumers Guild, Anchorage

Object Runway| IGCA at the Beartooth Theaterpub, Anchorage

2011 Steampunk Parlour at ClusterFest Party | IGCA, Anchorage

Mobile Mending|Spenard Farmer’s Market, Anchorage

The Hair Project | a performance with Enzina Marrari and FeralD/KEL

at IGCA’s U-Haul Festival, curated by Jimmy Riordan

Pelt (part of the Hair Project) | Out North Contemporary Art House, Anchorage

Object Runway | IGCA and Beartooth Theaterpub, Anchorage

2010 Factory Party | IGCA, Anchorage

The Sign Project/Sweatshop, as Feral D/KEL |Pop 11 exhibit, MTS Gallery

HOUSE | with Jimmy Riordan, at APU Carr Gottstein Gallery, Anchorage

The Food Project | as Feral D/KEL, IGCA, Anchorage

Object Runway | IGCA at the Anchor Pub, Anchorage and Bunnell Street

2009 Street Signs|as FeralD/KEL, part of Berth, installations/performances, Anchorage

Housework | performance at MTS Gallery, Anchorage

**GRANTS and AWARDS**

2015 Awesome Foundation Alaska Chapter, for Mobile Mending Vardo

Nominated for 2016 USArtist Fellowship

Practicing Artist Scholarship | 2015 Americans for the Arts conference

2013 Second Place | Object Runway, Anchorage

2012 Honorable Mention | The Working Poor, juried by Sonya Kelliher Combs

2001 Career Opportunity Grant | Alaska State Council on the Arts