

SOLO EXHIBITIONS

- 2019 Cusp | Alaska Pacific University, Anchorage
2018 Text and Textiles: Wearable Art | Bunnell Street Art Center, Homer, AK
2016 Landmarks | Alaska Humanities Forum, Anchorage, AK
2015 Translucence | Anchorage Community Works, Anchorage, AK
Graphs | Homer Public Library, Homer, AK
2014 Groundwork | Anchorage Museum at Rasmuson Center, Anchorage, AK
2011 Rough | Denali Arts Center, Talkeetna, AK
macro/micro | Motiv8 Studio, Anchorage, AK
2010 Worn | ARC Gallery, UAA/APU Consortium Library, Anchorage, AK
Subcutanea | Bunnell Street Art Center, Homer and IGCA, Anchorage, AK
2007 Onslaught | Kimura Gallery, University of Alaska, Anchorage, AK
2003 Virum | Carr Gottstein Gallery, Alaska Pacific University, Anchorage, AK
2002 New Mixed Media | Well Street Art Company, Fairbanks, AK
1999 Big Horn | International Gallery of Contemporary Art, Anchorage, AK
1998 New Work | Site 250 Fine Art Gallery, Fairbanks, AK
1997 No Man's Land | Alaska Bear Gallery, Fairbanks, AK
1992 Couples | Contemporary Art Workshop, Chicago, IL

SELECTED GROUP and CURATED EXHIBITIONS

- 2021 Covid Nomad | online interview and feature by Textile Curator Helen Adams
2020 Fragile Domestic | with Amy Meissner, Susan Joy Share, Sonya Kelliher-Combs and Hollis Mickey, Bunnell Street Art Center, Homer, AK
2019-20 Work/Wear | with Hollis Mickey and Amy Meissner, BIVY, Anchorage, AK
2019 100 Days of Textile Art | TextileCurator Facebook post series curated by Helen Adams
2016 Zootropes | installation, Transforming Adults Only/The Writers' Block, Spenard, AK
2015 Textile Curator | online gallery/website featuring contemporary textile artists, curated by Helen Adams
2015 Mother | curated by Esther Hong, IGCA, Anchorage, AK
Long Lost West | curator of national exhibit, IGCA, Anchorage, AK
2014 In the Beholder | curated by Gretchen Weiss, IGCA, Anchorage, AK
Develop, Assemble, Construct | IGCA, Anchorage, AK
10 x 10 Members Show, Bunnell Street Arts Center, Homer, AK
2013 Paint, Sculpt, Draw | curated by Michele Suchland and Don Decker, IGCA, Anchorage, AK
100 x 100, IGCA, Anchorage, AK
Great Big HeART Show, Middleway, Anchorage, AK
UnManly | curated by Michael Walsh, Out North Contemporary Art House, Anchorage, AK
Looming | curated by Roman Rubio-Savio, Out North Contemporary Art House, Anchorage, AK
New Works on Paper, with Enzina Marrari, | Crush, Anchorage, AK
2012 The Working Poor | juried by Sonya Kelliher Combs, University of Alaska (HM)
Self Portraits Project | curated by Alicia Candiani, Out North Contemporary Art House, Anchorage, with exhibits in Canada, Sweden, Brazil, Spain, Argentina
Unconventional Fiber, with Dallas Wildeve | Middle Way, Anchorage, AK

- 2012 MOD/ERN, IGCA, Anchorage, AK
- 2011 The Artists Have Left the Building | MTS Farewell Party, Anchorage
About Place | IGCA, Anchorage, AK
Pride | Out North Contemporary Art House, Anchorage, AK
On/Out | Out North Contemporary Art House, Anchorage, AK
Text Me | Middleway, Anchorage, AK
- 2010 Dia de Los Muertos altar | Out North Contemporary Art House, Anchorage, AK
UAA Faculty Show | Kimura Gallery, UAA, Anchorage, AK
- 2009 Earth, Fire & Fibre XXVII | Alaska Statewide Biennial Juried Craft Exhibition,
Anchorage Museum, Anchorage, AK
Artists at Play | part of Science in Toyland, curated by Julie Decker, Anchorage
Museum, Anchorage, AK
- 2008 New Love | MTS Gallery, Anchorage, AK
Word and Pictures | MTS Gallery, Anchorage, AK
Art/Challenge | IGCA, Anchorage, AK
Attachments | IGCA and Alaska Design Forum, Anchorage, AK
Art/Science | curated by Annie Duffy, Well Street Art Company, Fairbanks, A
UAA Faculty Exhibition | Kimura Gallery, University of Alaska Anchorage, AK
- 2007 Earth, Fire & Fibre XXVI | Anchorage, Fairbanks and Juneau
- 2006-07 All-Alaska Juried Art Exhibition | Anchorage Museum, Anchorage, AK
- 2005 A New Sense of Wonder | curated by Kes Woodward, UA Museum, Fairbanks, AK
- 2003 XX, SoNot | Fairbanks Arts Association Bear Gallery, Fairbanks
- 2001-02 Letters Home | curated by Sandy Gillespie, at IGCA, Anchorage and
Fairbanks Arts Association, Fairbanks, AK
A Sense of Wonder | curated by Kes Woodward, UA Museum, Fairbanks, AK

COMMUNITY MENDING/SEWING

- 2024 Mobile Mending booth at Summer Tuesdays farmer's market, Stillwater, MN
- 2020 Sewed 200 Covid-19 face masks for low-income residents, supported by the Cook
Inlet Housing Authority, Anchorage, AK
- 2019-20 Mending/Repair Workshops with Amy Meissner at SEED Lab, Anchorage Museum at
Rasmuson Center, Anchorage, AK
- 2018 Textile Crafting Workshops - four weekends of wearable art workshops in residence at
Bunnell Street Art Center, Homer, AK
Bougie Boutique: this is not an art gallery at @brickak, Anchorage AK
- 2017 Sewing Hive | eight weeks of workshops and open sewing sessions at Church
of Love, Spenard, AK
Mobile Mending pitch at One Million Cups, Anchorage, AK
- 2016 Singer Sewing Machines | presentation at Nerd Night 18, 49th State Brewing,
Anchorage, AK
- 2015 StitchLoft | open textile workspace sessions at Anchorage Community Works,
Anchorage, AK
- 2011-13 Mobile Mending booth and workspace at Spenard Farmer's Market, Spenard, AK
- 2010 The Sweatshop | part of Pop 11 at MTS Gallery, Anchorage, AK

WEARABLE ART

- 2013 Object Runway | IGCA at the Beartooth Theaterpub, Anchorage, AK (2nd place)
Show Off Wearable Art | Land's End, Homer, AK
- 2012 Object Runway | IGCA at the Beartooth Theaterpub, Anchorage, AK
- 2011 Object Runway | IGCA at the Beartooth Theaterpub, Anchorage, AK
- 2010 Object Runway | IGCA at the Anchor Pub, Anchorage and Alice's Champagne
Palace, Homer, AK
Alaska Fiber Festival Wearable Art Show, Anchorage, AK

PROJECTS and PERFORMANCES

- 2013 The Bolt Project | IGCA, Anchorage, AK
- 2011 The Hair Project | a performance with Enzina Marrari and FeralD/KEL
at IGCA's U-Haul Festival, curated by Jimmy Riordan, Anchorage, AK
The Vacation Getaway Project | IGCA's U-Haul Festival, curated by Jimmy Riordan,
Anchorage, AK
Pelt (part of the Hair Project) | Out North Contemporary Art House, Anchorage
- 2010 The Sign Project | as Feral D/KEL, part of Pop 11 exhibit, MTS Gallery, Anchorage
The Food Project | as Feral D/KEL, IGCA, Anchorage
- 2009 Street Signs | as FeralD/KEL, part of Berth, installations/performances, Anchorage
Housework | performance at MTS Gallery, Anchorage

COLLABORATIONS

- 2017 Mime Spenard | an artist-led community engagement project, Spenard, AK
- 2016 Get Your Block On | D Street Block Party and fundraiser, IGCA, Anchorage
- 2014 Passport Artwalk | part of the 2014 Latitude Statewide Arts Conference, Anchorage
100Stone | Phase One planning/prototype crew with Sarah Davies, Anchorage
- 2013 Snow Globe | with Enzina Marrari, Michael Conti and Ryan Anderson,
at After Hours Lights Out, Anchorage Museum at Rasmuson Center,
DeJa VuDoo Party | IGCA fundraiser, Anchorage
Hooligan | with Laura Forbes and Kenai Watershed Forum, Kenai River Festival
- 2011 Steampunk Parlour | with Janelle and Les Matz at ClusterFest/IGCA, Anchorage
- 2010 Pop 11 Factory Party | IGCA, Anchorage
HOUSE | with Jimmy Riordan, at APU Carr Gottstein Gallery, Anchorage

RESIDENCIES

- 2018 Bunnell Street Art Center, Homer, AK
- 2017 Vermont Studio Center, Johnson, VT
- 2016 Alaska State Parks Residency at Ernest Gruening Cabin, Amalga Harbor, AK
Wrangell Mountain Center, McCarthy, AK
- 2001 Professional Artist in Residence, Oxbow Summer School, Saugatuk, MI

MEMBERSHIPS

- 2024-25 Textile Center, Minneapolis, MN
Minnesota Center for Book Arts, Minneapolis, MN
Weavers Guild of Minnesota, Minneapolis, MN
ArtReach St. Croix gallery, Stillwater, MN

GRANTS and AWARDS

- 2016 Rasmuson Foundation Individual Artist Fellowship Award
Windgate Craft Fellowship, Vermont Studio Center
- 2015 Awesome Foundation Alaska Chapter, for Mobile Mending Vardo
Nominated for 2016 USArtist Fellowship
Practicing Artist Scholarship | 2015 Americans for the Arts conference
- 2013 Second Place | Object Runway, Anchorage
- 2012 Honorable Mention | The Working Poor, juried by Sonya Kelliher Combs
- 2001 Career Opportunity Grant | Alaska State Council on the Arts

COMMUNITY SUPPORT

- 2023 Minnesota State Arts Board Creative Individuals selection committee member, MN
- 2018-19 Art Activator, Emily Hall Tremaine Foundation/Artists Thrive
- 2018 Juror, 2019-2020 Exhibit Season, Fairbanks Arts Association, Fairbanks, AK
- 2016 Project Coordinator, Future Tents Design competition, Alaska Design Forum
and Anchorage Museum, AK
- 2015 Juror, Interior Artisans Exhibit, Fairbanks Arts Association, Fairbanks, AK
Juror, UAA Student Art Exhibit, UAA, Anchorage, AK
Member, Anchorage Community Works, Anchorage, AK
- 2014-16 Bookkeeper/Treasurer, International Gallery of Contemporary Art, Anchorage, AK
- 2013-16 Board Member, International Gallery of Contemporary Art, Anchorage, AK
- 2010-14 Gallery Assistant / Exhibition Installer, International Gallery of Contemporary Art,
Anchorage, AK
- 2014 Percent for Art Selection Committee, West High School Process Tech Wing,
Anchorage, AK
- 2011-12 Curator/Exhibition Installer, Out North Contemporary Art House, Anchorage, AK
- 2010 Percent for Art Selection Committee, Crime Lab, Anchorage, AK
- 2003 Percent for Art Selection Committee, DEC Seafood and Safety Lab, Anchorage
- 1997-99 Fairbanks Arts Association Portfolio Review Committee Co-Chair, Fairbanks, AK
- 1996 Percent for Art Committee Member, Fairbanks North Star Borough School
District Ben Crawford Elementary School, Fairbanks, AK
Volunteer Gallery Assistant, Site 250 Fine Art, Fairbanks, AK
- 1995 Juror, 1998-1999 Exhibit Season, Fairbanks Arts Association, Fairbanks, AK
- 1994-99 Juror, annual International Ice Art sculpture competition, Fairbanks, AK

UNIVERSITY TEACHING EXPERIENCE

- 2023 Concordia University – St. Paul
Contracted Faculty of Practice
Intro to Art, Survey of Art History II
- 2009-15 University of Alaska Anchorage –
Fiber Program Coordinator
Woven Forms, Fiber Structures
- 2004-09 University of Alaska Anchorage/University of Alaska Mat-Su
Adjunct Faculty
Woven Forms, Fiber Structures, Surface Design, 2-D Design, Color Design,

- 3-D Design, Beginning Drawing, Introduction to Humanities
- 1999-2000 University of Alaska Fairbanks
Adjunct Faculty
- Art Appreciation, Introduction to Humanities - Art/Music/Theater
- 1997-98 University of Alaska Fairbanks
Assistant Professor
- Art History I, Art History II, Italian Renaissance
- 1994-95 University of Alaska Fairbanks
Term Faculty (sabbatical replacement)
- Sculpture I, II and III
- 1990-92 School of the Art Institute of Chicago
Teaching Assistant
- Intro to Fiber, Art History I Survey: Ancient to Modern, Art History II Survey: Modern to Post-Modern, 3-D Foundations

EDUCATION

- 1993 Skowhegan School of Painting and Sculpture, Skowhegan ME
- 1990-92 Master of Fine Arts in Fiber and Material Studies | School of the Art Institute of Chicago, Chicago, IL
- 1980-85 Bachelor of Art in Interdisciplinary Studies: Visual Arts, Music and Literature of the 20th Century | University of Northern Colorado, Greeley, CO

ARTS ADMINISTRATION

- 2024-25 Administrative Assistant | United States Regional Arts Organizations, National Office
- 2020-25 Contractor | Rasmuson Foundation Individual Artist Award Program
- 2018-19 Visual and Literary Arts Program Director | Alaska State Council on the Arts, Anchorage AK
- 2016-18 Administrative Assistant / Finance Officer | Alaska State Council on the Arts, Anchorage AK
- 2011-16 Office Assistant | Alaska State Council on the Arts, Anchorage AK

WORKSHOPS AND CLASSES

- 2021-22 Sunlight Tax Money Boot Camp for artists
- 2012 Georgian Stays | with Alaska Historical Costumers Guild, Anchorage, AK
- 2007 Alaska Native Heritage Center, Anchorage AK
 - Chilkat Warp Spinning, taught by Elaine Etokyok,
 - Chilkat Blanket Weaving, taught by Anna Elhers Brown
- 1991 Oxbow Summer Programs, Saugatuk, MI
 - Workshops in Experimental and Large Format Papermaking with Rick Hungerford
- 1988-89 Minnesota Center for Book Arts, Minneapolis, MN
 - Workshops in Japanese Bookbinding and Papermaking